

It's 1971, one year after the killing of famed LA Times reporter, Rubén Salazar. A junior reporter, Alejandra Marisol, who works for the LA Times is asked to write a commemorative piece on Salazar in recognition of the one-year anniversary of his death. While doing work for the piece, Alejandra finds that she is embroiled in a murder mystery that appears to have ties to Rubén Salazar's death. Alejandra uncovers a world of evil and corruption with the help of an unlikely collection of people who become heroes and who challenge us to think differently about ourselves and the world we live in; Rocky the philosophizing WWI veteran, Sumire the clairvoyant ex-Japanese internment camp prisoner, Tia (Aunt) Carmen, the wise-cracker who can wield a powerful left leg jab with a retractable prosthesis, Tony and Chucho, the neighborhood homeboys, and Gato the wonder cat. Alejandra also gets help from a dancing Jesus who feels misunderstood, and from his mom, Mary, who bestows Alejandra with a tube of lipstick that helps Alejandra unleash her inner strength. The reader will travel through streets and townships where rich Angelino culture comes to life, and where tragedy and despair are transformed into hope.